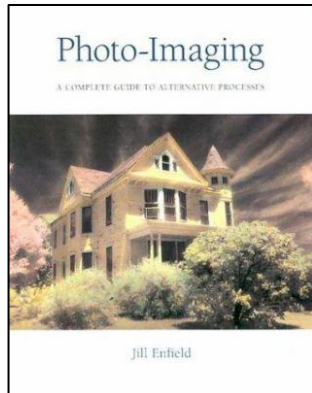




### Digital Photo Art at the Abilene Public Library

Selfies, Instagram and Tumblr have replaced group shots, 35mm film and drive thru photo processing centers. Sure, it is fun to instantly have photos to share with friends and family, but sometimes I miss picking up those stacks of photos, never quite sure how successful the end product will be. These days, people are more likely to have a glut of images languishing in their phones or on media cards. So why not discover fun and exciting new ways to make use of those images that never made it to Facebook, or wherever you share the minute-by-minute moments of your life? It is all made possible by the wonderful world of digital image techniques.



[\*\*"Photo-imaging: a Complete Guide to Alternative Processes"\*\*](#) by Jill Enfield introduces techniques both vintage and

modern to create sumptuous and dreamlike images using everything from negatives to ink-jet transfers. Embark on the ultimate digital photo project with Lura Schwarz Smith, whose

[\*\*"Secrets of Digital Quilting--from Camera to Quilt: 8 Projects,\*\*](#)

[\*\*25 Techniques,"\*\*](#) as the title suggests, gives you all the techniques you need to create a show stopping quilt from your own photos.

Susan Tuttle creates fantasy worlds using photos and Adobe Photoshop Elements and shows you how to do the same in [\*\*"Digital Expressions: Creating Digital Art with Adobe Photoshop Elements."\*\*](#) In a similar vein is [\*\*"Digital Art Revolution: Creating Fine\*\*](#)

[Art with Photoshop](#)” by Scott Ligon, who seeks to inspire by sharing imagery from a number of today’s best digital artists.



For those with a more practical bent, the library has many books that demonstrate how to create personalized scrapbook pages. In [“Digital Delights for Scrapbooking: Simple Techniques-Dynamic Results,”](#) Sue Martin explores an array of techniques that allow manipulation of images, as well as printing them on non-traditional materials, to create unique scrapbook pages for those looking for results that do not necessarily require scissors and glue. Katherine Murray shows you the steps for selecting everything from subjects to finishing touches in [“Creative Digital Scrapbooking: Designing Keepsakes on Your Computer.”](#) She also shares tips from design experts and provides examples.

Transform all those digital pictures into works of art or custom pages to share with family, with titles like these, available from your Abilene Public Library. From fabric to scrapbook pages, the possible applications for images waiting patiently on your device are seemingly endless. You are sure to discover a wealth of information to guide and inspire you regardless of what you hope to use them for.